

Transnational and Translingual Urban Writing

**Workshop Organised Jointly by the University of London's School of Advanced Study (SAS)
and the UCD Humanities Institute
25 June 2018, University of London, Senate House, Room G26**

Programme

9.15 Godela Weiss-Sussex (IMLR) and Anne Fuchs (UCD Humanities Institute):
Welcome and Introduction

Panel One: Architecture and Urbanisation

9.30: Kathleen James-Chakraborty, (UCD, School of Art History and Cultural Policy):
Modernism at the Margins?

9.50: Michael Grass (German Studies, Warwick):
The Concrete Utopia – Perceptions of the *Transnational Momentum*
in Post-War Architecture

10.10: Hugh Campbell (UCD, School of Architecture):
History Images: how photography depicts change in contemporary China

10.30: Discussion

11.00: Coffee

Panel Two: Francophone Perspectives

11.20: Douglas Smith (UCD, French Studies):
The French Hexagon: Nation-State or Transnational Space?

11.40: Anna-Louise Milne (ULIP, French Studies):
Managing the Noise of New Encounters: Municipal Libraries in
Neighbourhoods of Dense Recent Migration (Paris)

12.00: Mary Gallagher (UCD, Francophone Studies):
Life, Death and Culture: Representations of Commonality and Community in
the Postcolonial City in Contemporary Francophone Writing from 'Bleep'
Countries

12.20: Discussion

12.50: Lunch

Panel Three: Fluid Practices

- 13.50: Finola O’Kane Crimmins (UCD, School of Architecture):
Fluid Foundations: the Formation of the Town of Darien, Georgia, U.S.
and the Surrounding Rice Plantations of the Irishman, Senator Pierce Butler
- 14.10: Naomi Wells, (IMLR, Sociolinguistics):
Speaking and Writing in and on the City: Urban Translingual and
Transnational Writing as Quotidian Practice
- 14.30: Peter Jones (IHR, History):
Over the Water: Transnational Cultural Crossings in the South London Music Hall
- 14.50: Discussion
- 15.20: Short Break

Panel Four: Writing the City

- 15.30: Maria Roca Lizarazu (IMLR, German Studies):
“Die Stadt, die nie vergessen kann” – The Holocaust as Transnational Memory
in Robert Menasse’s *Die Hauptstadt* (2017)
- 15.50: Catherine Barbour (IMLR, Spanish Studies):
Translingual Encounters: Urban Migrant Identities in Spanish-Romanian Writing
- 16.10: Britta Jung (UCD HI Postdoctoral Fellow):
Porosity and the City: The Migrant Experience in
Ilja Leonard Pfeijffer's *La Superba* (2013)
- 16.30: Discussion
- 17.00: Tea
- 17.20: Further Initiatives: Discussion with workshop participants